

Deliverable A003.030 – Cultural Events Documentation



ISRICM-EU

Innovative Solutions for Refugee
Integration and Crisis Mitigation in
EU Member States

D003.030 Cultural Events Documentation

ISRICM-EU: Innovative Approaches to Mitigate the Societal Consequences of
Russia's War of Aggression Against Ukraine within EU countries
ESF-SI-2024-UA-01-0006



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1. EVENT: FROM PROJECT TO IMPLEMENTATION

1.1 General objective: an event to present the project

On Thursday, April 23, at 5:00 p.m., at the Palazzo Baronale De Gualtieriis in Castrignano dei Greci, an event was held to promote and present the **Highlights on the Heritage** portal, the website created by the Union of Municipalities of Grecia Salentina for refugees and travellers, as part of project activities A003.27, A003.28, and A003.29.

1.2 Operational organization

The location

The *Palazzo Baronale De Gualtieriis* is the iconic monument of Castrignano de' Greci, a picturesque town located in the heart of the Grecia Salentina region of Puglia. The structure's origins are medieval and purely military in nature: it was originally built as a defensive fortress. During the 16th century, the noble Gualtieri (or de Gualtieriis) family decided to radically reconstruct it, transforming it into a fortified stately residence. The epigraph above the entrance portal commemorates this refoundation: NICOLAUS EX ANTIQUISS. FAMILIA DE GUALTERIIS. During the period of Saracen raids that plagued Salento, the castle was considered one of the safest and most impregnable points in the area, thanks in part to the presence of a deep moat (now filled in) that surrounded it. Within its walls, court life was largely self-sufficient: there were stables, food storage, a bakery, and quarters for the soldiers on guard. Over the centuries, the property passed to various feudal families, undergoing further renovations, especially in the 17th century.

The palace's façade features sober and rigorous lines, typical of transitional Salento military architecture. The Entrance Portal is the most striking decorative element. Surmounted by the Gualtieri family crest, the internal entrance hall is graced with elegant late-Renaissance and Baroque decorations, featuring floral motifs, masks, and figures of angels.

The entrance hall leads to an internal courtyard and large vaulted ground floor rooms. A monumental staircase leads to the upper floor (the piano nobile), accessed by two spectacular 17th-century arches. The rooms on the upper floor, intended as the barons' residence, feature spacious rooms and Renaissance windows overlooking the town.

After a careful and complete restoration that restored the entire structure, the Palazzo Baronale De Gualtieris has undergone a transformation, becoming an important cultural



center for the entire Salento region. Today it houses **Kora - Centro del Contemporaneo**, a multidisciplinary space active in the production, research, and promotion of contemporary art. The palace's historic walls host temporary exhibitions, educational workshops, artist residencies, events, and cultural projects, transforming an ancient symbol of feudal power into a place open to community and creativity.

Staff

The organization team involved:

- The **UCGS** staff for institutional coordination and relations with local authorities;
- The **Città Fertile** team, composed of three resources dedicated to coordination, communication, space management, and event security;
- The **Kora - Centro del Contemporaneo** team, for space management, direction and service, buffet management, technology infrastructure, energy supplies, and consumables;
- The **Mali Ghetonia** team, for reception and hospitality;
- **Edizioni Kurumuny**, for the artistic direction of the musical event;
- **Philos Multiculturale** for cultural mediation

2. THE PROGRAM: CONTENTS, ARTISTS, CULTURAL INSTITUTIONS, LOCAL ASSOCIATIONS

Program

The main event of the event was the public presentation of the ISRICM-EU project, specifically the "Highlights on the Heritage" cultural heritage digitization portal. The event, designed for 100 people, had the following program:

- 5:00 PM Gates open

Main Hall

- 5:15 PM Presentation of the ISREACM-EU project;
- 5:30 PM Presentation of the "Highlights on the Heritage" portal with navigation tests



on a large screen, content display, illustration of performance and functionality;

- 5:50 PM Connection with Ukrainian refugees already hosted at Grecia Salentina;
Cafeteria
- 6:00 PM Welcome buffet with local dishes;

Exhibition Hall

- 6:00 PM Open tour of the exhibition "RITORNI - Storie diimmigrazione pugliese";
- 6:00 PM Open space with partner cultural associations: "Mali Ghetonia" library Network, "APS 34° Fuso", "Philos Multiculturale", "L'Albero delle parole", "Sud Ethnic";

Outdoor courtyard

- 6:00 PM Concert "Gi-tan Clan".

2.1 Cultural institutions present and local cultural world partners of the event

Mali Ghetonia" library Network, "APS 34° Fuso", "Philos Multiculturale", "L'Albero delle parole", "Sud Ethnic": These associations are deeply rooted in Puglia, particularly in the Salento and Grecia Salentina regions. They often collaborate on synergistic projects related to social inclusion, the promotion of the local language and culture (such as the Griko heritage), reading, and the promotion of the region.

1. "Mali Ghetonia" Library Network (which in Griko means *"Great Neighborhood"*) is not a single association, but a very important network of community libraries and a cultural cooperation project that unites several municipalities in the Unione della Grecia Salentina (including Carpignano Salentino, Castrignano de' Greci, Corigliano d'Otranto, Cutrofiano, Martano, Melpignano, Soleto, Sogliano Cavour, Sternatia, and Zollino).

It works to transform local libraries into truly open, inclusive, and technologically advanced cultural centers. It promotes training activities, meetings with authors, cultural events (such as *"Parole al Tempo"*), and children's workshops, enhancing the local identity and preserving the Griko language.

2. APS 34° Fuso is a social promotion association (based in Lecce) composed of a team of professionals working in the fields of art, cultural heritage, cultural economics, and social innovation. It designs and manages museum services, provides training for cultural professionals, and develops new audiences (audience development). It is a key player in territorial co-planning: it actively collaborates on network projects, including the management



and enhancement of the "Mali Ghetonia" Library Network, working to make culture accessible, participatory, and sustainable.

3. Philos Multiculturale is a cultural and multicultural association (active in municipalities such as Martano, Zollino, and Carpignano) founded with a strong commitment to hospitality, integration, and social solidarity. It is best known for managing reception and inclusion services for asylum seekers and refugees (formerly SPRAR, now SAI, projects such as "Kalòs Irtate"). Philos creates integration programs that involve art, social theater (their shadow theater workshops are famous), and writing, actively engaging migrants and local communities in a dialogue of mutual understanding that breaks down prejudices.

4. L'Albero delle Parole (APS) is a social promotion association based in Salento (very active in the Calimera, Melendugno, and surrounding municipalities) focused on education, reading, and childhood. It actively promotes reading aloud as a tool for growth, relationships, and social inclusion. Among its flagship projects is the Boom Book Fest, a traveling festival dedicated to children's literature. It also collaborates with schools, libraries, and other local organizations on projects promoting intangible heritage and historical memory through voice, music, and storytelling (such as the "Allegro Molto Vivace" project).

5. Sud Ethnic (APS) is a social promotion association based in Cutrofiano, founded to preserve, enhance, and pass on to new generations the rich heritage of folk music, oral traditions, and culture of Salento. It is a point of reference for ethnomusicological research in the area. It organizes events and festivals and has close ties to key figures in traditional Salento music (it has counted the late singer Uccio Aloisi among its honorary members) and historic pizzica revival groups, such as the Kamafei. Since 2018, the association has also awarded the "Culture of Honor Award," which recognizes individuals who have distinguished themselves in promoting the culture of the province of Lecce.

2.2 Collateral events

In addition to the main event, the event had two side events, one of contemporary art and one of music.

- **Contemporary art exhibition "RITORNI"** which opened on Saturday, April 18th in the KORA exhibition halls, within the baronial palace. "Ritorni - Storie di immigrazione pugliese" ("Ritorni - Apulian immigration tales") is an audiovisual project that recovers



and enhances the memory of Salento residents who emigrated to industrial Europe after World War II. Through archival photographs, oral histories, and original music, it tells stories of sacrifice, hope, and change, giving voice to a generation that profoundly shaped Puglia's identity. The installation is a living archive, connecting past and present and stimulating reflection on the migratory phenomena of yesterday and today. Soundtrack: Raffaele Casarano, Photo Editor: Flavio&Frank, Video: Gabriele Surdo.

- **The musical performance "Gi-tan Clan"** is a musical journey through the gypsy, Latin, and Latin sounds that have spanned generations and borders. The project pays homage to artists and traditions capable of transforming rhythm, passion, and freedom into vibrant, captivating music. The setlist features iconic songs reinterpreted with energy and personality, blending flamenco, rumba, and Mediterranean influences. An engaging and intense concert designed to get you singing, dancing, and immersed in the gypsy spirit. The lineup includes: Antonio "Dema" on drums, Mike Minerva on bass, Bob Mangialardo on guitar, Manu Funk on guitar, and Chiara Corallo on vocals.



3. LA CAMPAGNA DI COMUNICAZIONE E PROMOZIONE DELL'EVENTO

3.1. Framework the *Communication Plan*

The event was planned within the framework of the **Communication Plan** developed during activity D.003.29. The **Plan** aimed at promoting the web portal dedicated to the cultural

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heritage (tangible and intangible) of Grecia Salentina, specifically designed and envisioned for refugees living in the area (and for new citizens in general). The main objective is not only to "inform," but to foster social inclusion, intercultural dialogue, and a sense of belonging through the discovery of a land that, by its very historical nature (the Grika enclave), has always been a bridge between different cultures, languages, and shores of the Mediterranean.

Target audience (The Publics)

In line with the plan forecasts, the event was intended for the following categories:

Primary Target (The Beneficiaries)

- Refugees and asylum seekers hosted in reception centers (SAI, CAS) within the province of Lecce and the wider Puglia region.
- Unaccompanied Migrant Minors (UMMs).
- New citizens and foreign communities already established in Salento.

Secondary Target (The "Multipliers" or Facilitators)

- Social workers, intercultural mediators, educators, and psychologists in reception centers.
- Third-sector associations, NGOs, and local volunteer networks.

Message Strategy and Tone of Voice

The tone of voice was in line with the communication plan:

- **Key Concept:** *"Highlights on the heritage";*
- **Multilingualism:** All key communication materials were translated into English and Easy-to-read Italian.

Offline and Proximity Communication

The event was a **Face-to-Face Presentation Meetings:** small and friendly. Portal cultural operators demonstrated how to navigate the site, perhaps using local music and culinary traditions as an emotional hook.

Social Media (Facebook and Instagram) + Direct (WhatsApp/Telegram Campaigns)

In line with the plan's forecasts, the direct channel and social media channels of UCGS and



some of the project partners were used to promote the event.

Intercultural Heritage Walks

The event, as planned, was organized in a cultural site of Grecia Salentina:

3.2 Identità visiva e progetti grafici

To promote the event, brand the spaces, and communicate each activity, a dedicated visual identity was developed containing all the project references required by the specifications and all the information needed to promote and disseminate the project.

The communications project included writing texts and graphic design for external and internal promotion. All materials were produced in Italian and English, in compliance with the ISRICM-UE project's communication requirements:

- Press release for the local press;
- Multilingual participant kit;
- Welcome totem;
- Desks for participating associations;
- Social media materials published by UCGS and other partnership channels;
- Posters to promote the event (70x100 cm wall posters, A3 flyers);
- Implementation of dynamic QR codes for smartphone access to the portal;
- Installation of a multimedia station for site access and communication with Ukrainian guests connected remotely.

Visual identity

The visual identity included the development of the key message "Highlights on the eHeritage", as foreseen in the communication plan, which was always accompanied by the ISRICM-EU project logo and the mandatory logos and wordings.





Multilingual participant kit

Printed in A4 format, bilingual, 120 copies, with QR codes redirecting to:

1. Project portal;
2. Satisfaction survey.

This flyer was handed out to participants at the event entrance reception when they signed in.

Reception welcome



Welcome kit leaflet



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Partner involved



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HIGHLIGHTS ON THE *Heritage*

www.grecia-salentina-heritage.it

Highlights on the heritage è il sito web
realizzato dall'Unione dei Comuni della
Grecia Salentina per i rifugiati e i viaggiatori
che arrivano nella nostra terra.

Highlights on the heritage fa parte del kit di
benvenuto con cui le genti grico-salentine si
presentano al mondo, nella convinzione che
qualunque siano le ragioni di un nuovo arrivo
non si vive di solo pane, e la cultura è cibo
per lo spirito.

Highlights on the heritage è uno strumento
digitale che serve ad accogliere mostrando
luoghi, raccontando storie, suggerendo
suggerimenti e pezzi di memoria.

Highlights on the heritage is the website
created by the Union of Municipalities of
Grecia Salentina for refugees and travelers
arriving in our land.

Highlights on the heritage is part of the
welcome kit with which the Grecia-Salentine
people present themselves to the world, in
the belief that whatever the reasons for a
new arrival, one does not live by bread alone,
and culture is food for the spirit.

Highlights on the heritage is a digital tool
that serves to welcome by showing places,
telling stories, suggesting suggestions and
pieces of memory.

Si tratta di un'azione realizzata nell'ambito del Progetto / This action is part of the project: ISRICM-EU:
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scopri il sito di progetto
discover the website
www.grecia-salentina-heritage.it



compila il form al seguente link
please fill in the form at the following link
<https://forms.gle/eTfyi8NMtPBU2LNP8>



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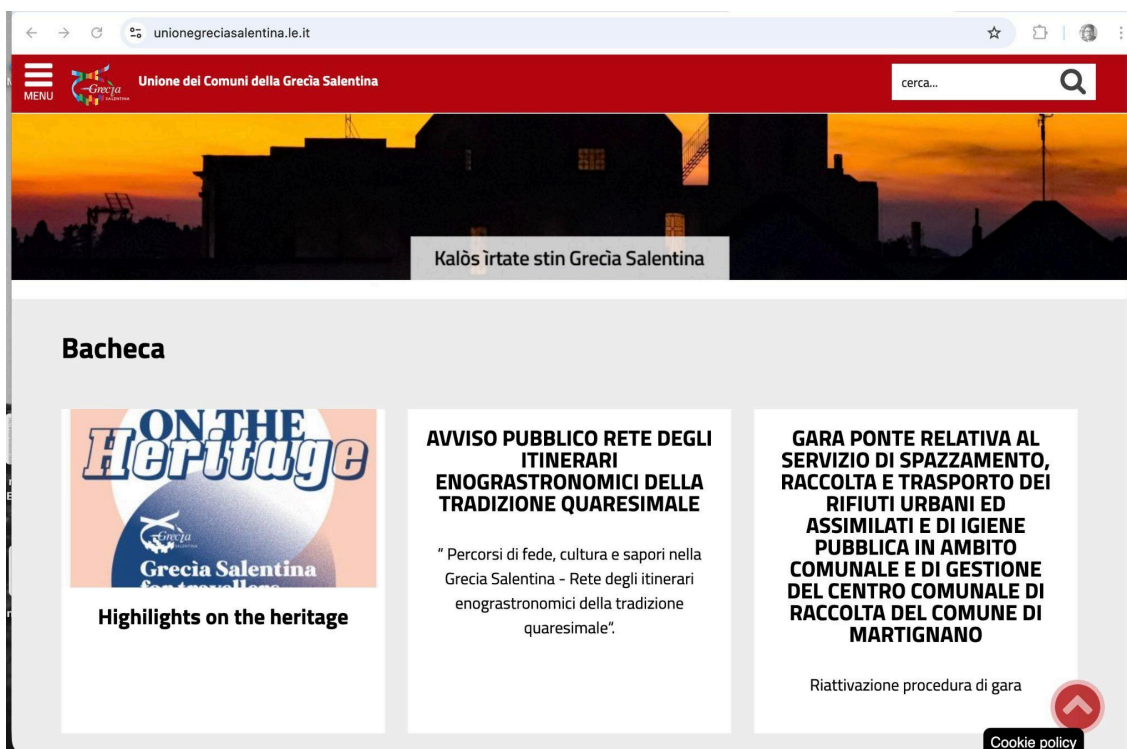
Welcome totem



Social media visuals



Promo banner on the UCGS website



70x100 poster / billboard



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scopri il sito di progetto / discover the website
www.grecia-salentina-heritage.it



HIGHLIGHTS ON THE *Heritage*



**Grecia Salentina
for travellers
and refugees**

23.APR

Castrignano de' Greci / 17.00

PALAZZO DE GUALTIERIIS



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Some posters posted in the 12 towns of Grecia Salentina



Setting up the desks of the participating associations



4. DETECTION OF THE DEGREE OF PARTICIPATION AND IMPACT THROUGH FEEDBACK

The evaluation questionnaire administered at the end of the feedback event dedicated to the "Highlights of the Heritage" platform received a total of **27 responses**. The questionnaire aimed to assess both the organizational quality of the event and the effectiveness of the digital platform in transmitting and promoting the cultural heritage of Grecia Salentina.

Overall, the results paint a highly positive picture, with an overall rating average of **4.34/5**, highlighting a high level of satisfaction, interest, and perceived cultural usefulness.

4.1 Quantitative data: data collection and attendance sheets

The feedback event dedicated to the "Highlights of the Heritage" platform attracted significant overall participation, documented through attendance sheets and quantitative data collection. A total of 27 questionnaires were collected.

The quantitative survey aimed to measure:

- the level of overall satisfaction;
- the perceived effectiveness of the digital platform;
- the level of knowledge of cultural heritage before and after participation;
- the perceived usefulness of cultural heritage as a tool for understanding the local area.

Overall, the overall average of the ratings collected was 4.34/5, highlighting a picture of high satisfaction and participation. The data also show a significant increase in knowledge of the cultural heritage presented:

- average knowledge of the assets before the event: 2.85/5;
- average knowledge of the assets after the event: 4.52/5.

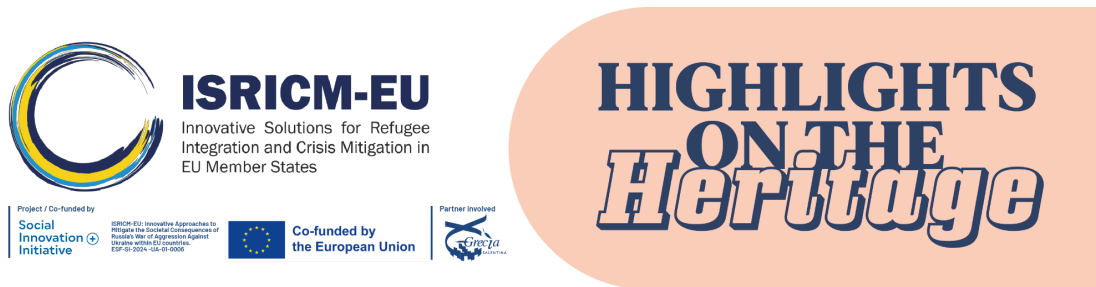
The data therefore highlights a perceived increase of +1.67 points, confirming the effectiveness of the event and the digital tools in disseminating and promoting heritage. Numerical summary:

- Questionnaires completed: 27
- Overall average: 4.34/5
- Satisfaction with digital platform: 4.67/5
- Event organization rating: 4.81/5
- Knowledge of the assets before the event: 2.85/5
- Knowledge of the assets after the event: 4.52/5
- Perceived cultural usefulness: 4.85/5

4.2 Qualitative data: measuring satisfaction via digital form

Qualitative satisfaction was measured through a digital questionnaire administered via an online form, completed voluntarily and anonymously at the end of the event. The questionnaire allowed us to gather feedback on both the organizational aspects and the cultural effectiveness of the "Highlights of the Heritage" platform, which consists of georeferenced assets, descriptive profiles, immersive images, and local content.

Google Form Questionnaire Cover



4.2.1 Evaluation of the digital platform "Highlights of the Heritage"

The overall rating of the "Highlights of the Heritage" website, hosted on the Openlab interactive platform, averages 4.67/5. Specifically:

- 20 out of 27 users (74%) gave it the maximum score (5);
- 5 users (19%) gave it a score of 4;
- only 2 users (7%) gave it a score of 3.

The data highlights a very positive perception of the digital tool, considered effective both in terms of content readability and its ability to showcase cultural heritage through narrative and visual devices.

4.2.2 Evaluation of the event organization

The overall organization of the event (welcome, timing, and execution) received the highest rating of the entire survey, with an average of 4.81/5.

In detail:

- 23 out of 27 users (85%) gave it the maximum score;
- 3 users (11%) gave it a rating of 4;
- only 1 user (4%) gave it a score of 3.

The data confirms the effectiveness of the organizational setup and the success of the feedback event, which was perceived as clear, accessible, and well-structured.

4.2.3 Increasing knowledge of cultural heritage

One of the most significant aspects that emerged concerns the change in perceived knowledge of the cultural heritage presented. Before the event and consulting the online content, the average level of knowledge of the heritage was 2.85/5, indicating a generally low or partial familiarity:

- 10 users (37%) indicated a knowledge level of 2;
- 13 users (48%) selected a value of 3;
- only 4 users overall (15%) reported high levels of knowledge (4–5).

After participating in the event, the perceived knowledge increased significantly, to an average of 4.52/5:

- 16 of 27 users (59%) assigned the highest value;
- 9 users (33%) selected a value of 4;
- only 2 users (8%) indicated a value of 3.

The comparison between the two data therefore highlights a clear increase in awareness and understanding of the cultural heritage presented.

4.2.4 Cultural utility of the platform

The most widely shared finding from the entire questionnaire was the question regarding the usefulness of understanding a place through the cultural and territorial value of its assets.

The average score was 4.85/5:

- 23 out of 27 users (85%) gave it the maximum score;
- the remaining 4 users (15%) gave it a 4;
- no score was lower.

This result confirms strong support for the principle that cultural heritage represents a central tool for understanding, interpreting, and enhancing the territory.

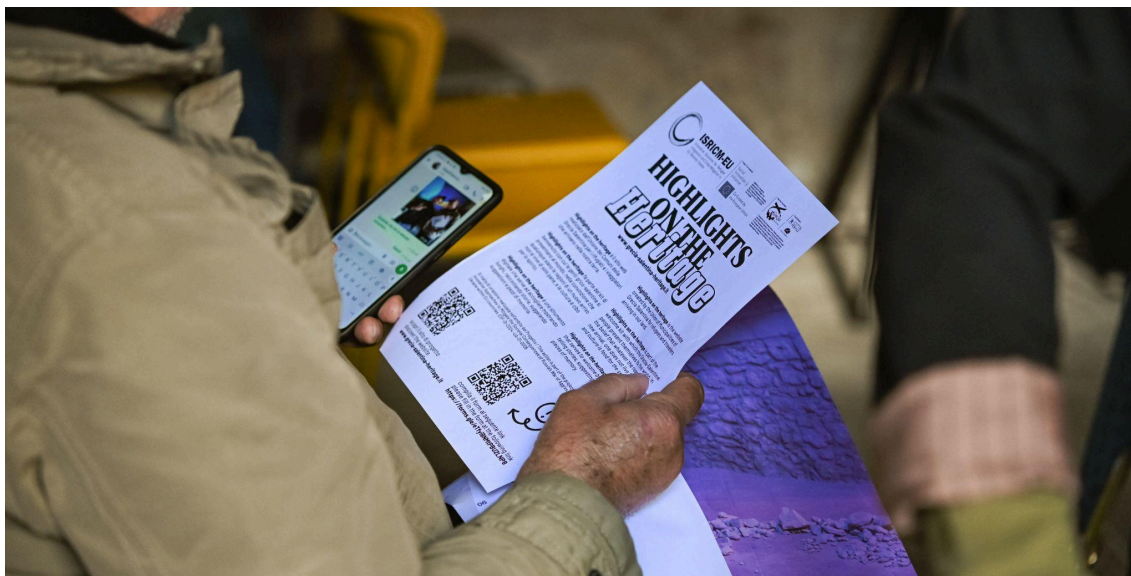
Overall, the questionnaire highlights a high level of consensus regarding the event's approach and the effectiveness of the "Highlights of the Heritage" digital platform. The data shows how the digitization of heritage—through descriptive sheets, georeferencing, visual content, and immersive tools—is perceived not only as a technical support, but as a cultural tool capable of strengthening knowledge, accessibility, and territorial belonging.

Of particular note is the significant increase in perceived awareness of cultural heritage following participation in the event, a factor that suggests the project's ability to activate concrete dissemination and awareness-raising processes.



4.3 Photographic report

The photographic report was created by photographer Clara Zanoni, edited by Città Fertile. We present here an excerpt.





Unione di Comuni della Grecia Salentina - Prot. N° 0000533 del 05-06-2026 - arrivo



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6. Attendance list

Approximately 150 people attended the event, of which 110 signed the attendance sheet, leaving their contact details, and 27 filled out the appreciation form we presented during the event.



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Castrignano de' Greci / 17.00
PALAZZO DE GUALTIERIIS

**HIGHLIGHTS
ON THE
Heritage**

	NOME / NAME	COGNOME / SURNAME	ASSOCIAZIONE / GROUP CITTADINO / CITIZEN STATUS	E-MAIL	FIRMA / SIGNATURE
1	THOMAS	IRENE	NIGERIA (REFUGEE)	sundayagborhema@gmail.com	
2	PRECIOUS	IRENE	NIGERIA (R)	/	
3	Vessica	Huillcas	Perù	Seebely.26@gmail.com	
4	CLAUDIO	TUNDO		CLAUDIO.TUNDO@2521BES.IT	
5	ROBERTA	MARSANO	ALBERO DEVE PAKIST	rguwersano@gmail.com	
6	ALBERTO	RESTI		alberto.resti@yahoo.it	
7	MARIWA	CALO	L'ALBERO DELLE PAKIST	cal.martinez@gmail.com	
8	GIOVANNA	MARSELLA	L'ALBERO DELLE PAKIST	Giovannamarsella8@gmail.com	
9	SILVIA	DE IACO		silvia.deiaco37@gmail.com	
10	VITO	MARRA	ENTRABINO	VITOMARRA56@GMAIL.COM	

Ai sensi del D.Lgs 196/03, Città Fertile, titolare del trattamento dei dati personali forniti per conto di Unione dei comuni della Grecia Salentina, garantisce che gli stessi saranno utilizzati per note informative relative al progetto e non saranno oggetto di comunicazione o diffusione a terzi. Il firmatario presta il proprio consenso, ai sensi e per gli effetti di cui all'art.10 D.Lgs 171/1998 e successive integrazioni, alle riprese video-foto che verranno utilizzate su supporti ottici e web in contesti inerenti il progetto.

In accordance with Legislative Decree 196/03, Città Fertile, as the data controller for personal data provided on behalf of the Union of Municipalities of Grecia Salentina, guarantees that said data will be used for informational notes related to the project and will not be communicated or disseminated to third parties. The signatory provides their consent, pursuant to and for the purposes of Art. 10 of Legislative Decree 171/1998 and subsequent amendments, to video-photo recordings which will be used on optical media and the web in contexts related to the project.



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**HIGHLIGHTS
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	NOME / NAME	COGNOME / SURNAME	ASSOCIAZIONE / GROUP CITTADINO / CITIZEN	E-MAIL	FIRMA / SIGNATURE
11	PENI	RANITA	Algeria (R)	/	
12	SANJANA	SANJANA	PAKISTAN (R)	SSANJANA@GMAIL.COM	
13	Rizwana	KOUSAR	PAKISTAN (R)	rizwana.kousar750	
14	FARMEENA	BEGUM	PAKISTAN (R)	FARMEENA@70	
15	Rubab	Nadeem	PAKISTAN (R)	rubabnadeem52	
16	Sufyan	Nadeem	Pakistan (R)	/	
17	WAQAR	FAISAL	PAKISTAN (R)	/	
18	ANAS	FAISAL	PAKISTAN (R)	/	
19	GIULIA	HOMARU	PAKISTAN	AS.GIULIA.HOMARU@GMAIL.COM	
20	ASIA ANDREA	QUANI	3u° Fuso	asiaandreaquani@icloud.com	

Ai sensi del D.Lgs 196/03, Città Fertile, titolare del trattamento dei dati personali forniti per conto di Unione dei comuni della Grecia Salentina, garantisce che gli stessi saranno utilizzati per note informative relative al progetto e non saranno oggetto di comunicazione o diffusione a terzi. Il firmatario presta il proprio consenso, ai sensi e per gli effetti di cui all'art.10 D.Lgs 171/1998 e successive integrazioni, alle riprese video-foto che verranno utilizzate su supporti ottici e web in contesti inerenti il progetto.

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- 04-01-2026

23.APR HIGHLIGHTS
Castrignano de' Greci / 17.00
PALAZZO DE GUALTIERIIS **ON THE Heritage**

	NOME / NAME	COGNOME / SURNAME	ASSOCIAZIONE / GROUP CITTADINO / CITIZEN	E-MAIL	FIRMA / SIGNATURE
21	ANNA	GUARINI	GROUP	Guarinianna@libero.it	[Signature]
22	MARTINA	MARTINARO	34° FUSO APS	mmontemaro6@gmail.com	[Signature]
23	MARTINO	DUMA	KORA	martino.duma@gmail.com	[Signature]
24	GIOVANNI	EMILIANI	KURUMUNI	giovanni.emiliani15@gmail.com	[Signature]
25	LUGI	ORLANDO	Società GRKA	gabrielegrka@libero.it	[Signature]
26	JANICA	HARBI	PHILOS	janharbiadib@gmail.com	[Signature]
27	CLARA	ZANONI	fotografico Citta Fertile	ZANONICLARA@GMAIL.COM	[Signature]
28	ANTONIO	RAZZA	INTEGRO/PROF	PHOTOANTONIORAZZA@GMAIL.COM	[Signature]
29	ALBERTO	GIAMMARNO	CITTA FERTILE	al.giammarno@gmail.com	[Signature]
30	LORENZO	ROSLITO	RANDOM APS	lorenzoroslito@momabn.net	[Signature]

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	NOME / NAME	COGNOME / SURNAME	ASSOCIAZIONE / GROUP CITTADINO / CITIZEN	E-MAIL	FIRMA / SIGNATURE
31	ANTONIO	MELLEGRA	Sua Frapide Aps		[Signature]
32	MARCO	FORTE	Pro Leo		[Signature]
33	DELLA	DE DONNO	32° FUSO APS	deliadedonna@gmail.com	[Signature]
34	FRANCESCA	COFANO	CITTA FERTILE	cofanofrancesca@gmail.com	[Signature]
35	MARIA STELLA	CONTE	34° FUSO APS	stellacontes@libero.it	[Signature]
36	ELISA	MONSIELETTI	34° FUSO APS	elisa.monsieletti@gmail.com	[Signature]
37	CLAIRIA	TOMA		clairiatomba@gmail.com	[Signature]
38	PIERPAOLO	PALMA		palmapierpaolo@libero.it	[Signature]
39	CRISTINA	FRASSANTO	IN PUNTA DI TACC	inpuntataccaps@gmail.com	[Signature]
40	ALESSANDRA	DE FILIPPI	36° FUSO APS	alessandra.defilippi8@gmail.com	[Signature]

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23.APR HIGHLIGHTS
Castrignano de' Greci / 17.00
PALAZZO DE GUALTIERIIS **ON THE Heritage**

	NOME / NAME	COGNOME / SURNAME	ASSOCIAZIONE / GROUP CITTADINO / CITIZEN	E-MAIL	FIRMA / SIGNATURE
41	LORENZO	LESSIO	CITTA' FERTILE	lorenzolesio1977@gmail.com	
42	PAOLA	DURANTE	ASS. FORTI ETS	paola.durante15@gmail.com	
43	SIMONE	ZALIPPO	110 F.C. CITTA' FERTILE	simone.zalippo@gmail.com	
44	PIERO	TEATACENE	110 F.C. CITTA' FERTILE	piroteat@libero.it	
45	ALESSANDRO	RIZZELLO		BRIZZOLLO6@GMAIL.COM	
46	MARIASSUEVA	DE VITO	ASS. PHILOS APS	ASSOCIAZIONE PHILOS@GMAIL.COM	
47	VALENTINA	STANCA	ASS. PHILOS APS	ASSOCIAZIONE PHILOS@GMAIL.COM	
48	FORNERO	PARANCU	UNIONE GRECA SALENTINA		
49	ILARIA	ZACHED	ASS. PHILOS APS	ASSOCIAZIONE PHILOS@GMAIL.COM	
50	MARIA	BOCCIA	C.F.E.T.S.	1110@CITTA'FERTILE.IT	

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Castrignano de' Greci / 17.00
PALAZZO DE GUALTIERIIS **ON THE Heritage**

	NOME / NAME	COGNOME / SURNAME	ASSOCIAZIONE / GROUP CITTADINO / CITIZEN	E-MAIL	FIRMA / SIGNATURE
51	CHIARA	COSTANTINO	CASTELLO VOLANTE	chiara.costantinob@gmail.com	
52	DANIELE	SORICERAN	GRUPPO DI ZACCARO	dansor@libero.it	
53	ROBERTO	PANGIANIARD	MUSICA STRA	ROBERTO GLICCO@GMAIL.COM	
54	FABIO	TINELLA	ARTISTA	fabiotinella@gmail.com	
55	LEA	SODANO	PROFESSIONISTA	lea.sodano@gmail.com	
56	CIRILO	CARWEL	//	CIRILAS82@GMAIL.COM	
57	FEDERICA	MONTINARO		KIKAMONTINARO@GMAIL.COM	
58	MARIA LUCIA	SANTORO			
59	AUGUSTO	MONTINARO			

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23.APR HIGHLIGHTS
Castrignano de' Greci / 17.00
PALAZZO DE GUALTIERIIS **ON THE Heritage**

	NOME / NAME	COGNOME / SURNAME	ASSOCIAZIONE / GROUP CITTADINO / CITIZEN	E-MAIL	FIRMA / SIGNATURE
60	FABIO	CHIRIATTI	CITTADINO	chiriatto.fab@gmail.com	
61	SADIA	MOHAMMED		Sadia.mohammed701@gmail.com	
62	SOFIA	GIAMMARCO	CITTADINA	sotia.giammarco@gmail.com	
63	MARIA	MI	CITTADINA	maria.1950.mmi@gmail.com	
64	PAZIO	GIAMMARCO	CITTADINO		
65	MILAGNA	MARTINO	CITA DI NO		
66	LUIGI GIOV.	BRANDE	CITA DI NO		
67	CARLO MICHELE	SCHIRINZI	CITTADINO		
68	FRANCESCO	CUNA	CITTADINO	nicola.studio@gmail.com	
69	MASSIMILIANO	GOUSA	CITTADINO		

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	NOME / NAME	COGNOME / SURNAME	ASSOCIAZIONE / GROUP CITTADINO / CITIZEN	E-MAIL	FIRMA / SIGNATURE
70	ANTONIA	ALESSIO	CITTADINA	alessio.antonio@gmail.com	
71	ANGELICA	SERRA	CITTADINA	angelica.serra79@gmail.com	
72	GIANLUCA	MIGLIETTA	"I SPITTA"	Gianluca Miglietta	
73	SAMUELE	TOMMASI	LE VIE DEI BOSCHI	samuele.tommasi@gmail.com	
74	DANIELE	SOLITO	ASS. BOSCO	solito.daniele@gmail.com	
75	PAOLO MELE	MELE	RAMBON	residenza@rambon.it	
76	LEA	SODANO	CF ETS	lea.sodano@libero.it	
77	LORENZO	ROSSETTO	KORA	biblioteca@kora.it	
78	EUGENIA	CARICANO	CITIZEN	eucano@gmail.com	
79	RICCARDO	SANGUINETTI	CITIZEN	srnglino@gmail.com	

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04-01-0009

23.APR HIGHLIGHTS
Castrignano de' Greci / 17.00
PALAZZO DE GUALTIERIIS **ON THE Heritage**

	NOME / NAME	COGNOME / SURNAME	ASSOCIAZIONE / GROUP CITTADINO / CITIZEN	E-MAIL	FIRMA / SIGNATURE
80	JARZIO	CANDIELA	CITTADINO	Relto.candela@gmail.com	Fabrizio Candela
81	SARA	DE PAOLA	CITTADINA	sara.depaola@gmail.com	Sara De Paola
82	CLAUDIA	TURCO	CITTADINA	cla.turco@hotmail.it	Claudia Turco
83	ILARIA	DE MARCO	CITTADINA	iladema@hotmail.it	Ilaria De Marco
84	ANNA	BIANCAMANO	LI	Annabiancamano@hotmail.it	Anna Biancamano
85	LUIGI	MONTINARO	CITTADINO	luigimonti@gmail.com	Luigi Montinaro
86	MARCO FORTE	MARCO FORTE	CITTADINO	MARCO.FORTE@gmail.com	Marco Forte
87	ILARIA	ZACHEO	PHILOS	ASSOCIAZIONE.FILOS@GMAIL.COM	Ilaria Zacheo
88	GIUDIA	MALORISA	/	/	Giudia Malorisa
89	VERONICA	CARROZZO	/	veronica.carrozzo@hotmail.it	Veronica Carrozzo

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Castrignano de' Greci / 17.00
PALAZZO DE GUALTIERIIS **ON THE Heritage**

	NOME / NAME	COGNOME / SURNAME	ASSOCIAZIONE / GROUP CITTADINO / CITIZEN	E-MAIL	FIRMA / SIGNATURE
90	MARIANUSOLA	ALESSIO	CITTADINA	mar.alex@gmail.com	Marianusola Alessio
91	MICHELE	RIZZO	PRO LOCO SOCIARE	sepratena@proloco.org	Michele Rizzo
92	GIULIA	RICCHIUTO	CITTADINA	valutpube@gmail.com	Giulia Ricchiuto
93	ROSSELLA	NICOLOTTI	CF COOP	coop@cittefertile.it	Rossella Nicoletti
94	LUCA	DE GIOVANNI	CITTADINO	luca.degiovanni@gmail.com	Luca De Giovanni
95	FEDERICA	TURCO	CITTADINA	/	Federica Turco
96	SILVIA	PARENTINI	/	info@cittefertile.it	Silvia Parentini
97	TIZIANA	RUSSO	CITTADINA	Tiziana.russo@hotmail.it	Tiziana Russo
98	CIRO	TURCO	CITTADINO	/	Ciro Turco
99	CARWEN	LIANUCCI	/	gabrielianucci@gmail.com	Carwen Lianucci
100	BALPASSA EM	RAVINO	/	mb1630@pro.com	Balpassa Em Ravino

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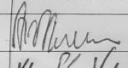
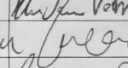
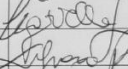
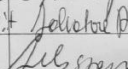
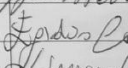
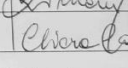
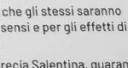
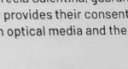
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**23.APR HIGHLIGHTS
ON THE**
Castrignano de' Greci / 17.00
PALAZZO DE GUALTIERIIS

Heritage

	NOME / NAME	COGNOME / SURNAME	ASSOCIAZIONE / GROUP CITTADINO / CITIZEN	E-MAIL	FIRMA / SIGNATURE
101	ANGELO	MINGIANO	UN ALTRA	amimgiano80@gmail.com	
102	MARCO	SANTORO VERRI	UN ALTRA	marcoverri@virgilio.it	
103	LUCA	DE PAOLIS	✓	depaolisluca@gmail.com	
104	GABRIELLA	SICILIANI	CF COOP		
105	SILVANO	PANAMÁ	CASA MUSEO CALABRO	info@phetonia.it	
106	SALVATORE	RIZZELLO	COM. CASTIGNANO	amun@comune.castrignano.it	
107	ALESSANDRA	RUSSO	PRO LOCO	prolocoserrano@libero.it	
108	EGIDIO	CATULLO	✓		
109	PIRONE	MACRI	✓		
110	CHIARA	ROSTANTINO	I.P. CASTELLO	INFO@ILCASTELLOVOLANTE.IT	

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